

Department of Visual and Performing Arts

Faculty

Full-time Faculty:

Kim M. Reiff, Ph.D., M.F.A., M.B.A., Department Chair

Walter J. Brath, D.W.S., Worship Arts Program Director

Aaron C. Winey, MFA, Visual Communicatin Design Program Director

Michael L. Yocum, M.A., Theatre Program Director

Part-time Faculty:

Cynthia M. Bryan, M.A.

Nicole Croy, M.A

Steve Divine, M.M.M.T.

Ardis R. Faber, D.A.

Bethany G. Muck, M.A.

Terrance Vaughn, M.A.

Steve Wise, B.M.

Scott Workman, M.M.

Purpose:

The

Art Historical and Visual Culture Requirements (9 hours):

- ART 3510 Art History – A Global Context
- ART 3520 Contemporary Visual Culture
- ART 4210 Selected Topics in Art History

Senior Portfolio Requirements (9 hours):

- ART 4230 Art Integrations
- VCD 3840 Selected Topics Art/Design
- VCD 4420 Senior Art/Design Portfolio

Experiential Learning choose from the following (3 hours):

- ART 4730 Art Internship
- ART 2010 Applied Field Research in Art
- ART 2020 Applied Field Research in Art
- ART 2030 Applied Field Research in Art

Electives choose from the following (12 hours):

VCD 3510 Visual Communication Design II

VISUAL COMMUNICATION DESIGN MAJOR

The requirement for this major is 48 credit hours for either a Bachelor of Arts or a Bachelor of Science degree.

Concentration 3: Media Arts

VCD 2550 Fundamentals of Video Production

VCD 3200 Multimedia Design

VCD 3480 Visual Narrative

WMU 2800 Live Sound

Senior Portfolio Requirements (9 hours):

VCD 3840 Selected Topics in Art and Design

VCD 4420 Senior Art/Design Portfolio

VCD 4480 Advanced Visual Communication Design

Experiential Learning choose from the following (3 hours):

VCD 2010 Applied Field Research in Visual Communication Design

VCD 2020 Applied Field Research in Visual Communication Design

Applied Field Research VCD 2030 Applied Field Research in Visual Communication

WMU 4620 Senior Capstone – Form and Analysis

Performance Development and Lesson Laboratory (18 hours):

WMU 2001 – Lab 1; WMU 2002 - Lab 2; WMU 3001 - Lab 3
WMU 3002 - Lab 4; WMU 4001 - Lab 5; WMU 4002 - Lab 6

Emphasis - select one option (at least 15 hours):

Option 1: Worship Leadership or Worship Music Director (15 hours)

BBL 3090 Spiritual Formation
WMU 2500 Songwriting
WMU 3510 Worship Arts Technology
WMU 4490 Methods Keyboard, Voice, Guitar, Percussion
WMU 4730 Worship Arts Internship

Option 2: Visual Art/Design (15 hours)

ART 2110 Art and Design Fundamentals
VCD 2310 Visual Communication Design I
VCD 3420 Typography
VCD 3510 Visual Communication Design II *OR*
PHT 2600 Intro to Digital Photography
WMU 4730 Worship Arts Internship

**Option 3: Nashville Contemporary Music Center (16 hours)*

WMU 4550 Nashville Contemporary Music Center – requires Junior or Senior academic level
*Select Music Track Options (see cmcnashville.com)

Option 4: Theatre Arts (15 hours)

THT 3210 Introduction to Theatre
THT 3130 Stagecraft
THT 3250 Fundamentals of Acting
THT 4250 Directing *OR* THT 4260 Religious Drama Workshop
WMU 4730 Worship Arts Internship

Electives choose from the following (3 hours):

WMU 3385 Studio Management/Multimedia Law
WMU 3840 Selected Topics in Worship Music
WMU 4230 Worship Music Integrations
WMU 4350 Musical Improvisation
WMU 4730 Worship Arts Internship
WMU 4830 Advanced Individual Study in Worship Arts

NOTE: Course descriptions for BBL can be found in the Department of Biblical Studies course listings. For more information on the Nashville Contemporary Music Center, please visit CCCU Global Ed.

MUSIC PRODUCTION MAJOR

The requirement for this major is 69-70 credit hours for either a Bachelor of Arts or a Bachelor of Science degree.

This major provides students with opportunities to fuse music production abilities with skills in leadership, for the purpose of serving in a worship environment, production studio, or school. Students combine abilities that prepare them to conceive, organize, and record musical performances in the studio. Functional performance abilities on keyboard, guitar, percussion or voice would be expected in addition to the primary emphasis area. Utilizing individual artistic expression as a form of worship, students prepare to employ media and technologies, including video and lighting, in the development and production of music and worship experiences.

Worship Arts Requirements (33 hours):

- BBL 3090 Spiritual Formation
- VCD 2550 Intro to Video Production
- WMU 1300 Worship Music Theory Fundamentals
- WMU 2600 Worship Music Theory I
- WMU 2610 Worship Planning and Administration
- WMU 2700 Lighting and Live Production
- WMU 2800 Live Sound Production
- WMU 3385 Studio Management/Multimedia Law
- WMU 3770 History of Christian Worship
- WMU 4200 Biblical Theology of Worship Arts
- WMU 4620 Senior Capstone – Form and Analysis

Performance Development and Lesson Laboratory (18 hours):

- WMU 2001 – Lab 1; WMU 2002 - Lab 2; WMU 3001 - Lab 3
- WMU 3002 - Lab 4; WMU 4001 - Lab 5; WMU 4002 - Lab 6

Emphasis - select one option (at least 15 hours):

Option 1: Music Production (15 hours)

- WMU 2460 Intro to Recording
- WMU 4300 Advanced Recording
- WMU 4400 Advanced Recording II
- WMU 4490 Methods Keyboard, Voice, Guitar, Percussion
- WMU 4730 Worship Arts Internship

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Art and Visual Culture Requirements - choose from the following (18 hours):

- ART 1200 Drawing I
- ART 2200 Ceramics I
- ART 2400 Painting I
- ART 2720 Drawing II – Observational Rendering
- ART 3180 Painting II
- ART 3450 Digital Drawing/Painting
- ART 4230 Art Integrations
- ART 4330 Advanced Art and Visual Culture
- PHT 2600 Intro to Digital Photography
- VCD 2120 Three-Dimensional Design
- VCD 3840 Selected Topics Art/Design

Art Historical/Visual Culture Requirements - choose one from the following (3 hours):

(remaining course may be used as elective)

- ART 3510 Art History - A Global Context
- ART 3520 Contemporary Visual Culture
- ART 4210 Selected Topics in Art History *(may be repeated)*

NOTE: ART 2110 Art and Design Fundamentals and VCD 2310 Visual Communication Design I courses are required courses on all visual arts department major checksheets.

VCD 3420 Typography
VCD 3510 Visual Communication Design II

For students majoring within the field of art:

Eco-Art Requirements (12 hours):

ART 3520 Contemporary Visual Culture
ENV 2110 General Ecology
ENV 2120 General Ecology Lab
ENV 3410 Environmental Ethics
POS 2200 Intro to American Government

Electives - choose from the following (9-10 hours):

ART 1200 Drawing I
ART 2720 Drawing II – Observational Rendering
ART 2400 Painting I
ART 4230 Art Integrations
ENV 3210 Aquatic Ecology
ENV 3220 Aquatic Ecology Lab
PHT 2600 Intro to Digital Photography
POS 3010 State and Local Government

VCD 3510 Visual Communication Design II

Electives - choose from the following (6 hours):

- ART 3520 Contemporary Visual Culture
- ART 4210 Selected Topics in Art History
- PHT 4300 Advanced Photography
- VCD 2550 Fundamentals of Video Production
- VCD 3200 Multimedia Design
- VCD 3480 Visual Narrative
- WMU 2700 Lighting and Live Production

For students majoring within the field of art:

Photography Requirements choose from the following (21 hours):

Photography Foundation:

- PHT 2600 Intro to Digital Photography
- PHT 3600 Photography II – Studio Lighting
- PHT 3800 Photography III – Alternative Processes

Breadth of focus:

- ART 3520 Contemporary Visual Culture
- ART 4210 Selected Topics in Art History
- PHT 4300 Advanced Photography
- VCD 2550 Fundamentals of Video Production
- VCD 3200 Multimedia Design
- VCD 3480 Visual Narrative
- WMU 2700 Lighting and Live Production

NOTE: ART 2110 Art and Design Fundamentals and VCD 2310 Visual Communication Design I are required on all visual arts department major checksheets. If any courses above have been used to meet a requirement for your major in the department, please make another selection.

THEATRE ARTS MINOR

Intended for students pursuing any major area of study. The requirement for the theatre arts minor is 21 credit hours.

Theatre Arts Requirements (15 hours):

- THT 3130 Stagecraft
- THT 3210 Introduction to Theatre
- THT 3250 Fundamentals of Acting
- THT 4250 Directing
- THT 4260 Religious Drama Workshop

Applied Performance and Production (1-3 hours):

- THT 4410 Applied Performance and Production
- THT 4420 Applied Performance and Production
- THT 4430 Applied Performance and Production

Theatre Arts Electives choose from the following (3 hours):

- CIN 3290 Introduction to Film, Faith, and Contemporary Culture
- LIT 3261 Genre Study: Drama

LIT 3825 Global Shakespeare
WMU 2700 Lighting and Live Performance

NOTE: Course descriptions for LIT can be found in the Department of Humanities course listings.

VISUAL COMMUNICATION DESIGN MINOR

Intended for students pursuing any major area of study. The requirement for the minor is 21 credit hours.

For students majoring outside the field of art:

Visual Communication Design Requirements (15 hours):

ART 1200 Drawing I
ART 2110 Art and Design Fundamentals
VCD 2310 Visual Communication Design I
VCD 3420 Typography
VCD 3510 Visual Communication Design II

Visual Communication Design Electives choose from the following (6 hours):

ART 2400 Painting I
ART 2720 Drawing II – Observational Rendering
ART 3180 Painting II
ART 3450 Digital Drawing/Painting
ART 3520 Contemporary Visual Culture
ART 4210 Selected Topics in Art History (*may be repeated*)
PHT 2600 Intro to Digital Photography
VCD 2120 Three-Dimensional Design
VCD 2550 Fundamentals of Video Production
VCD 3200 Multimedia Design
VCD 3700 Visual Communication Design III
VCD 4480 Advanced Visual Communication Design
WMU 2800 Live Sound

For students majoring within the field of art:

Visual Communication Design Requirements choose from the following (21 hours):

Visual Communication Design Foundation:

ART 1200 Drawing I
VCD 3420 Typography
VCD 3510 Visual Communication Design II
VCD 3700 Visual Communication Design III

Breadth of focus:

ART 2400 Painting I
ART 2720 Drawing II – Observational Rendering
ART 3180 Painting II
ART 3450 Digital Drawing/Painting
ART 3520 Contemporary Visual Culture
ART 4210 Selected Topics in Art History (*may be repeated*)

ART 1200 Drawing I

An introductory course focusing on developing fundamental drawing skills and improving visual perception. The primary emphasis is on structural drawing and composition using dry media. A variety of studio exercises will be used. Three hours.

ART 2010, 2020, 2030 Applied Field Research

A practicum for focused research in the visual arts field with specific study applicable to studio, analysis, history, or technology. By consent of department only. May be repeated for credit. One, two or three hours.

ART 2110 Art and Design Fundamentals

From the simple application of color to the complex devices that create illusionary space, this foundational lecture/studio course concentrates on the basic elements of two- and three-dimensional design. Students will apply aesthetics and theoretical methods. Oral and written art criticisms are

ART 3510 Art History: A Global Context

A contextual global survey of Non-Western and Western visual art. From pre-history to the Modern era, this course examines visual expression that includes art, architecture, and indigenous artifacts from the continents of Africa, Asia, the Americas, and Europe (fulfills ART 3310 pre-2021-22 checksheet). Three hours. Open to all majors.

ART 3520 Contemporary Visual Culture

An examination of the complexities of aesthetics and meaning in context of contemporary visual art as expressed through cultural constructs. Analysis will consider the object and viewer and how production, reception, and intention are related. The study will include artworks created for social advocacy within natural environments, urban settings, and "place" galleries (fulfills ART 3320 pre-2021-22 checksheet). Three hours. Open to all majors.

ART 4210 Selected Topics in Art History

Selected art historical or contemporary topic. Content may include studio-based research or experiential art that coincides with selected topic of study. Open to all majors. Repeatable with differing topics. Three hours.

ART 4230 Art Integrations

THT 3110, 3120, 3130 Stagecraft

A practicum in play production with related projects in scene design, set construction, costume design and construction, make-up application, sound and lighting, and house management. By consent of department only. May be repeated for credit. One to three hours.

THT 3210 Introduction to Theatre

An overview of the field of theatre including history, an introduction to dramatic types, the analysis of scripts, design, and directing. Three hours.

THT 3250 Fundamentals of Acting

An introduction to acting theory and practice. Practical application of performance techniques; character development is given special emphasis. Prerequisite: THT 3210. Three hours.

THT 4250 Directing

Theoretical and practical training in play direction with emphasis on selecting plays, conducting rehearsals, and working with actors. Prerequisite: THT 3210 or permission of department. Three hours.

THT 4260 Religious Drama Workshop

A practicum in the writing, performance, production, and direction of dramatic works with religious emphasis. Three hours.

THT 4410, 4420, 4430 Applied Performance and Production

For more information on performance and production opportunities, contact the Theatre instructor. By consent of department only. May be repeated for credit. One to three hours.

VCD 2010, 2020, 2030 Applied Field Research

A practicum for focused research in areas of visual communication design or illustration with specific study applicable to studio, analysis, history, or technology. By consent of department chair only. May be repeated for credit. One to three hours.

VCD 2120 Three-Dimensional Design

This is an introductory studio course in the varied principles of three-dimensional design. Projects explore traditional and experimental materials. Students will be expected to supply a variety of materials such as found or recycled objects for re-purposing into art forms. Studio fees may apply. Prerequisite ART 2110. Three hours.

VCD 2310 Visual Communication Design I

An introductory course that uses manual and digital processes to explore visual communication theories and techniques. Utilizing Adobe software, this course introduces the development of visual skills through digital photo manipulation, illustrative rendering, and graphics file preparation. Relationships between content and social and cultural context will be explored. Prerequisite: ART 2110. Three hours.

VCD 2550 Fundamentals of Video Production

Introductory training for in-studio video production editing techniques and processes. Three hours.

VCD 3200 Multimedia Design

This course focuses on the integration of multiple forms of media requiring both creative and technical skills for visual imagery and messages. Visual media content includes digital photography, video, audio, and graphic software for dynamic formats. Three hours.

VCD 3420 Typography

A study of letter forms, historical influences, and how type is used as an effective element in context of visual communication design. Prerequisite: VCD 2310. Three hours.

VCD 3480 Visual Narrative

Focusing on artist as author, this course examines the visual and structural components of sequential storytelling. Students will develop skills in creating storyboards, pictorial outlines, or scripted narratives for the production of visual stories utilizing a chosen medium in their major area of focus such as: illustration, photography, design, media/digital arts, video/film. Students will explore historical and contemporary issues from multiple perspectives and create visual stories for a variety of audiences. Prerequisite ART 2110 or permission of instructor. Three hours.

VCD 3510 Visual Communication Design II

This studio design course explores tools and techniques for digital-based imaging, editing, and layout. Utilizing Adobe software, this course continues the development of visual skills through graphics file preparation. Technical processes for digital and print production will be introduced. Prerequisite VCD 2310. Three hours.

VCD 3420 Typography II

Advanced study of letter forms and historical contexts utilized in advanced application for visual communication design resolution. Prerequisite: VCD 3420. Three hours.

VCD 3700 Visual Communication Design III

This course examines concept, ideation, metaphor, symbolism, and semiotics within commercial and non-

VCD 4480 Advanced Visual Communication Design

This course provides students with advanced research, practice, and development of a product for the

CMC application process visit: www.cmcnashville.com. For more information on CCCU GlobalEd visit: www.cccuglobaled.org.

Note: Student applications must be submitted to the Grace Office of Global Initiatives nine months in advance of the experience by December 1 for the following Fall semester and April 1 for the following Spring semester. For more information on timelines, and steps for financial planning contact global@grace.edu.

WMU 4620 Senior Capstone

Presentation of a corporate worship service representing significant research and creative endeavor during the academic year preceding graduation. Presentation projects must be approved by the program director, department chair, and faculty adviser. Program notes must be submitted to and approved by the program director prior to the presentation. Student is responsible for assembling the necessary team to execute the live event (musicians, speakers, etc.). Prerequisites: completion of major course requirements and approval of department chair. Three hours.

WMU 4730 Worship Arts Internship

An internship served under the guidance of an experienced and qualified worship arts leader in an approved church music program. Prerequisite: permission of program director. Three hours.

WMU 4830 Advanced Individual Studies in Worship Arts

This advanced level worship performance or worship production-based research course focuses on an individual topic selected by the student. Prerequisite: completion of major course requirements, approval of research proposal, and permission of program director and department chair. Three hours.