







Grace College and Seminary Catalog | 2023 - 2025

Department of Humanities

Faculty

Full-time Faculty: Lauren G. Rich, Ph.D., Department Chair; English and Journalism Program Director Jared S Burkholder, Ph.D.; History and Political Science Program Director; Interdisciplinary Studies Advisor Martha-Bena Granados, Ph.D. Patrick S Loebs, Ph.D., Communication Program Director Mark Marston Norris, Ph.D., Director of Winona History Center John Poch, Ph.D., M.F.A. Lindsey K. Richter, Ph.D., Modern Languages Program Director; Director of the Institute for **Gobal Studies** César L. Soto, Ph.D. Matthew Warner, Ph.D. Michael L. Yocum, M.A. Part-time Instructors: Calla J. Andrews, M.A. Karen S. Birt, M.A.; Coordinator of Winona History Center Kimberly M. Burkett, M.A. Rebekah Gerber, M.A. Jeff Grose, M.Ed. Andi Hobbs, M.A. Gregory Jones, Ph.D. Lisa R. Lukens, M.S. Alicia Meyer, M.A. Benjamin Navarro, M.A. Julie Parke, M.A. Julia K. Porter, Ph.D. Emily E. Redman, Ph.D. Deborah A. Sprong, M.A.

Oiffton Staton, M.A.; Director of Partnership Programs

Department Purpose

To be human is to be in relationship to others. The relationships created through language, culture, literature, history, and politics profoundly shape our views and experiences while influencing every aspect of society. We believe that sustained study of these relationships enhances our understanding of our Creator, others, and ourselves. Moreover, we recognize that learning from diverse individuals and civilizations, both past and present, equips students to be future shapers of cultural and societal forces in both their personal lives and their varied careers. To that end, the Department of Humanities exists to promote the value of the humanities and the study thereof. Our department comprises four distinct yet interrelated programs: English and Journalism, Communication, History and Political Science, and

interdisciplinary studies major as well as two Graduate Badges offered through partnership with Purdue University.

Department of Humanities Grace Core Requirements

The humanities are a strong component of the Grace Core curriculum. Grace Core courses offered through the Department of Humanities include ENG 1100 Effective Writing, COM 1100 Public Speaking, HIS 1350 Current Issues in Historical Context, HUM 2000 Global Perspectives, and French and Spanish courses that may be used to fulfill the language and culture proficiency requirement for the Bachelor of Arts degree. For more information about the B.A. language proficiency requirement, see the Modern Languages Program section below.

English and Journalism Program

Recognizing

curriculum acquaints students with a wide variety of literature and interpretive approaches and

minor equip students for careers in journalistic media and related fields. Both the English and journalism majors provide opportunities for practical, hands-on experience through involvement with our campus newspaper, literary magazine, and other publications, as well as off-campus internships and experiential learning.

The English and Journalism Program offers a major in English, a major in English education, a major in journalism, a minor in English, a minor in creative writing, and a minor in journalism.

Program Learning Outcomes

ENGLISH

- 1. Students become accomplished critical readers who appreciate complexity and variety, and who respond to literary texts with an awareness of aesthetic values, historical content, ideological orientation, critical approach, and competing interpretations.
- 2. Students demonstrate knowledge of the major traditions of literatures written in English as well as the diversity of voices within -- and sometimes marginalized by those traditions.
- 3. Students understand, apply, and evaluate a range of interpretive strategies appropriate to literary texts. They are self-reflective about their interpretive assumptions and practices.

4.

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Creative Writing Foundation (9 hours): ENG 3170 Creative (3) TGBX/// br/ks/00/BT/4s):

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English Electives choose from the following (/F00000912 0 612e0004(r5(w)9(fr)9(fr:q0.00000912 0 612 792 reW* nBT

Political Science Electives- choose from the following (30 hours):

COM 2610 Political Communication COM 3340 American Political Rhetoric HIS3390 Religion in American History POS2010 Introduction to Political Thought POS3010 State & Local Government POS3100 International Relations POS3760 Britain & the World POS3950 Islam, Politics & the Middle East POS4400 Selected Topics in Political Science SOC2340 Introduction to Criminal Justice

Experiential Learning Requirement choose one (3 hours):

LAW 2500 Mediation Team POS 4950 Politica

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HUM 3210 Irish Studies HUM 3220 Medieval Studies POS 3760 Britain & the World POS 3950 Islam, Politics & the Middle East

MUSEUM STUDIES MINOR

Students who minor in museum studies receive a broad introduction to historical preservation and interpretation within a program geared for those interested in working in museums. This minor is 21 credit hours.

Common Experience (6 hours):

HIS1130 World History & the Historical Method <u>Choose one of the following:</u> GEO 1010 World Geography HIS2050 American Journeys POS2200 Introduction to American Government

Museum Studies and Related Courses (15 hours):

HIS3050 Artifacts and Exhibits HIS4560 Museum Internship (6 hours) MKT 3550 Non-profit Marketing ART 3510 Art History: A Global Context

NOTE: Course descriptions for MKT can be found in the Department of Business course listings. Course descriptions for ART can be found in the Department of Visual and Performing Arts course listings.

POLITICAL SCIENCE MINOR

The requirement for a minor in political science is 21 credit hours.

Program Common Experience (6 hours):

HIS1130 World History & the Historical Method <u>Choose one of the following:</u> GEO 1010 World Geography HIS2050 American Journeys POS2200 Introduction to American Government

Political Science Electives choose from the following (15 hours):

COM 2610 Political Communication COM 3340 American Political Rhetoric HIS3390 Religion in American History LAW 2500 Mediation Team POS2010 Introduction to Political Thought POS3010 State and Local Government POS3100 International Relations POS3760 Britain and the World POS3950 Islam, Politics and the Middle East POS4950 Political Science Internship SOC2340 Introduction to Criminal Justice

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NOTE Course descriptions for SOC can be found in the Department of Behavioral Science course listings.

Modern Languages Program

The purpose of the Grace College Modern Languages Program is to equip individuals to serve Christ in a global community. Program goals include helping students to communicate effectively in another language, gain knowledge and understanding of other cultures, and live intentionally as global citizens. These goals are supported by our integrative approach to language learning, which emphasizes authentic language environments and cultural as well as linguistic knowledge. In addition to courses from the beginning to advanced levels, we offer a number of co-curricular opportunities for language development and, for language majors, an immersive study abroad component to enhance language learning.

Program Learning Outcomes

FRENCH

- 1. Students understand advanced-level texts and videos about societal and cultural issues, and respond using personalized advanced-level constructions.
- 2. Students develop reading and listening strategies to gather key information from sources, both textual and auditory.
- 3. Students identify linguistic, syntactical, and generic features of a written text, and integrate

WORLD LANGUAGES

- 1. Students use advanced grammar and vocabulary to engage in conversation about personal, societal, and cultural issues in French.
- 2. Students use advanced grammar and vocabulary to engage in conversation about personal, societal, and cultural issues in Spanish.
- 3. Students understand and be able to analyze French and francophone culture, literature, or composition.
- 4. Students understand and be able to analyze Spanish and Hispanic culture, literature, or composition.
- 5. Students understand the fundamentals of a third language.
- 6. Students learn how to engage in inquiry through finding a point of entry to a topic, evaluating sources of information, and presenting a perspective in both written and oral format.

FRENCH EDUCATION

- 1. Students understand advanced-level texts and videos about societal and cultural issues, and respond using personalized intermediate-level constructions.
- 2. Students develop reading and listening strategies to gather key information from sources, both textual and auditory.
- 3. Students identify linguistic, syntactical, and generic features of a written text, and integrate those features in their own writing.
- 4. Students understand the history, politics, and culture of the francophone world, and be able to compare with other regions.
- 5. Students analyze a literary text and its perspective on a given concept or issue in both oral and written French.
- 6. Students learn how to engage in inquiry through finding a point of entry to a topic, evaluating sources of information, and presenting a perspective in both written and oral format.
- 7. Students use French at a level of Advanced Low.
- 8. Students meet or exceed NCTE Standards for Secondary ELA Educator Preparation.

SPANISH EDUCATION

1. Students understand and use advanced grammar and vocabulary to engage in conversation in

The Study Abroad Program

cultural, immersive language experience, students become more proficient speakers while learning to appreciate other cultures. They are placed with a host family, participate in the life of a local church, and -known universities, with which Grace has transfer and credit

agreements. Students sign a language pledge committing to speak the target language throughout their experience and therefore attain near-native fluency by the end of the program. With the help of the Institute for Global Studies and in consultation with their advisor, students select a program of study covering a wide variety of areas and disciplines in the target language.

Language majors may satisfy their study abroad requirement by taking courses at the following approved member universities:

STA 0400 Universidad de Belgrano Buenos Aires, Argentina STA 0460 Universidad Antonio de Nebrija Madrid, Spain STA 0430 Université de Bourgogne Dijon, France STA 0540 Université Laval Quebec, Canada

Students typically register for 16 18 credit hours during a fall and spring semester and 12 credit hours during a summer term.

Students can participate in the following programs for languages not offered on campus (Korean, Arabic, Hungarian, German, etc.).

- STA 0620 Middle East Studies Program
- STX 3000 Handong Global University Exchange
- STA 0560 Sommerhochschule of the Universitat Wien Vienna, Austria

STX 4000 Károli Gáspár University of the Reformed Church in Hungary Budapest, Hungary

For further information regarding current member institutions and courses offered, please contact the Modern Languages Program Director or Institute for Global Studies. Study Abroad Program locations and institutions are subject to change, based upon availability.

Language students are required to take the Oral Proficiency Interview (OPIc) to evaluate their proficiency in their target language. For students in the language education program, the minimum level for graduation is Advanced Low.

Bachelor of Arts Language Requirement

The Bachelor of Arts degree requires that students demonstrate proficiency in a single language. This may be accomplished in the following ways:

Students complete two courses (6 hours) in a single modern or ancient language (e.g., Spanish, French, Hebrew, Greek, or any language currently offered through Go Study or Go Exchange). Students with prior language instruction and/or strong language skills may take the online Foreign Language Placement Exam (FLPE) to determine in which course level to enroll. Students who place into the 2020-level of a language (e.g., SPA 2020) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$120. Students who score in the

(3 hours), and enroll in 2020 (3 hours) to satisfy the B.A. language requirement. Students

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wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.

Students who place *beyond* the 2020-level of a language (e.g., SPA 2100) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$120. Students

and 2020 (6 hours), thereby satisfying the B.A. language requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.

Students may earn language credits based on their Advanced Placement (AP) language exam score. Students with a score of 4 or 5 on an AP language exam receive credit for 1020 (3 hours) and enroll in 2010 to satisfy the B.A. language requirement.

Foreign Language Placement Examination (FLPE)

Students with previous language experience in Spanish or French should complete the Foreign Language Placement Examination (FLPE) prior to arriving on campus. There is no cost for the placement exam. Go to http://bit.ly/2P9yP76. You will need to enter your Grace Student ID. Each question is selected based on previous responses and the test is usually completed within 30 to 45 minutes. Please note that the online Foreign Language Placement Exam (FLPE) is a placement exam only; no credits will be awarded based on the FLPE

Department Exam

Students who place into or beyond the 2020-level on the Foreign Language Placement Examination (FLPE) may contact the Modern Languages Program Director to arrange to take the department exam, which is the ACTFL OPIc. Unlike the FLPE, the department exam is a credit-bearing exam that tests oral

level on the department exam receive credit for 2010 (3 credits). Students who score in the

department exam wiEtF7D=5017630003019A=3\$2084(i)13/F1 11.04 T30102EtF(i)1this o1aE(11A(v)-4(e)7TJETQ)4(d)3(er

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FRENCH MAJOR

French Common Experience (24 hours): FRE 2010 Intermediate French I FRE 2020 Intermediate French II FRE 2120 Advanced French Conversation FRE 3870 The Art of French Composition FRE 3800 Topics in French Literature FRE 3880 French & Francophone Culture & Civilization HUM 3100 Cross-Cultural Communication OPIc Oral Proficiency Interview by computer (0 credits) HUM 4900 Humanities Capstone Seminar

Study Abroad (16 credit hours) *

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

FRE 3770 FRE 3810 Readings FRE 3920 Independent Study FRE 4520 French Teaching Practicum

* Study Abroad Note: A minimum of 12 credit hours must be taken abroad at Université de Bourgogne, Dijon, France, or at Laval University, Quebec, Canada.

SPANISH MAJOR

* Study Abroad Note:

A minimum of 12 hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina or Universidad Antonio de Nebrija, Madrid, Spain..

WORLD LANGUAGES MAJOR

World languages is a unique and ambitious major, designed for the language expert. Students will gain an advanced level of proficiency in French and Spanish, and an intermediate level in a third language. This major is recommended for students who have had previous successful study in language. The requirement for a world languages major varies based on prior language experience and placement level, but is typically around 48 credit hours. No minor is required.

World Languages Common Experience (33 hours):

SPA 2010 Intermediate Spanish I SPA2020 Intermediate Spanish II SPA 2200 Advanced Spanish Conversation

Modern Languages Education Majors

National Recognition through ACTFL

(American Council for Teaching of Foreign Languages). The requirement for a teaching major in French or Spanish is 36 credit hours in the department, a portion of which are completed through an approved

Modern Languages Minors

Students complete 21 credit hours of intermediate and advanced language study in order to fulfill the requirements for the minors in French and Spanish.

FRENCH MINOR

French Common Experience (21 hours): FRE 2010 Intermediate French I FRE 2020 Intermediate French II FRE 2120 Advanced French Conversation FRE 3800 Topics in French Literature FRE 3870 The Art of French Composition FRE 3880 Topics in French & Francophone Oulture & Ovilization HUM 3100 Cross-Oultural Communication

SPANISH MINOR

Spanish Common Experience (21 hours): SPA 2010 Intermediate Spanish I SPA 2020 Intermediate Spanish II SPA 2200 Advanced Spanish Conversation SPA 3200 The Art of Spanish Composition SPA 3215 Topics in Hispanic Literature SPA 3225 Topics in Hispanic Culture & Civilization HUM 3100 Cross-Cultural Communication

Communication Program

3. Students demonstrate ability in communication research processes. Students apply communication praxis to real world outcomes.

COMMUNICATION MAJOR

The requirement for the major in communication is 46-48 credit hours in the department. A minor is required. The communication major may be completed as either a B.A. or B.S. degree.

Communication Foundation (30 hours):

COM 2130 Interpersonal Communication COM 2170 Communication Theory COM 2700 Public Relations Principles COM 3030 Persuasion COM 3320 Critical Media Studies COMM 3440 Professional Communication COM 3460 Organizational Communication & Behavior COM 3500 Communication Research Methods ENG 2300 Advanced Writing HUM 4900 Humanities Capstone Seminar

Communication Electives

Digital Communication Foundation (36 hours):

COM 2170 Communication Theory COM 2700 Public Relations Principles COM 3320 Critical Media Studies COM 3440 Professional Communication COM 3460 Organizational Communication and Behavior COM 3600 Social Media Communication ENG 2300 Advanced Writing ISM 2700 HTML and Web Design JOU 2700 Layout and Design JOU 3130 Editing LIT 3100 Digital Narratives HUM 4900 Humanities Capstone Seminar

Communication Elective choose one of the following (3 hours): COM 3030 Persuasion COM 4140 Argumentation and Debate

Digital Communication Electives choose from the following (18 hours):

ISM 1150 Introduction to Computer Science MDI 2000 Introduction to Media Production ART 2110 Art and Design Fundamentals ISM 2150 Object Oriented Computer Programming WMU 2460 Introduction to Recording PHT 2600 Digital Photography ISM 3400 Database (SQL) COM 3650 Digital Publishing Tools MDI 3800 Media Production III Creative Processes ISM 4110 Client-side Programming (JavaScript) ISM 4120 Server-side Programming (PHP) MDI 4410 Advanced Media Production

Experiential Learning Requirement (3 hours):

COM 4910-4930 Communication Internship

NOTE Course descriptions for CIN, MDI and THT can be found in the Department of Visual and Performing Arts course listings. Course descriptions for ISM can be found in the Department of Business course listings.

PROFESSIONAL COMMUNICATION MAJOR

The requirement for the major in professional communication is 54 credit hours. No minor is required for the professional communication major. It may be completed as a B.A. or B.S degree.

Professional Communication Foundation (45 hours): Humanities Courses COM 2130 Interpersonal Communication

COM 2170 Communication Theory COM 2700 Public Relations Principles COM 3030 Persuasion COM 3440 Professional Communication

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graduate with knowledge that spans the curriculum yet is tailored to fit their specific interests. Designed to promote creativity, original problem solving, and greater curriculum flexibility, this unique major

COM 62111 Strategic Communication and Social Media COM 65000 Communication and Leadership COM 60511 Strategic Communication and Professional Writing

Graduate Badge in Technical Writing

The Grace College Department of Humanities, in partnership with Purdue University, offers a Graduate Badge in Technical Writing. This innovative program gives Grace students access to convenient, affordable, graduate-level coursework that can be completed simultaneously with their undergraduate degree. It is ideal for students seeking to distinguish themselves in the job market as well as those who are considering graduate school.

The Technical Writing Badge includes three hands-on, practical courses that help students communicate effectively in numerous professional capacities. These courses will train students to convert complex ideas into simple prose, explain cause and effect relationships, and advocate for truth and reason. Students in this program complete three online, graduate-level courses through Purdue University, which they typically take during their final year of undergraduate study at Grace College. Courses are

Applications expire one year from the date the application was received for admission. If applicants do not enroll in the program within that period, they will be required to complete a new application.

Satisfactory Progress Policy for Graduate Badge Programs

Students are required to maintain a cumulative GPA of 3.0 or above in both their graduate and undergraduate courses to continue in the program. Students whose cumulative GPA falls below 3.0 will move to probationary status for one session. If their GPA remains below a 3.0 after the probationary session, they must stop taking graduate courses until their cumulative GPA has returned to a 3.0 or higher. All courses taken, whether the requirements are completed or not, will be awarded Purdue

* Additional fees may apply and coursework is subject to change. For more information, please contact the Director of Partnership Programs, Prof. Oiff Staton at statoncg@grace.edu.

NOTE Course descriptions for Graduate Corporate Communications Strategy courses can be found through the Purdue University Online website: <u>https://online.purdue.edu/programs/communication/masters-in-</u> <u>communication/courses</u>. For other course descriptions, please contact the Director of Partnership Programs.

COURSE DESCRIPTIONS

COMMUNICATION COURSES

COM 1100 Public Speaking in Society

The objective of this course is to provide students with an introduction to the principles of public discourse and civic engagement. The course offers a practical background in recognizing, analyzing, and constructing arguments in the public sphere. Readings, class time, and assignments focus on the skills and concepts necessary for successful application of the principles to a civic engagement project. Three hours.

COM 2130 Interpersonal Communication

An examination of the process of communication in interpersonal relationships focusing on the role of the self, people perception, the environment, and the interaction of interpersonal orientations. Personal skills in resolving conflict and stimulating friendships are examined through exposure to theory, practical exercises, and the analysis of experiences in current relationships. Three hours.

COM 2170 Communication Ethics and Theories

This course explores moral reasoning and practice in the communication field as well as the major theoretical approaches to communication. Case studies are used to examine truth telling, business pressures, deception, fairness, privacy, social justice, and the relationship between ethics, theories, and practice. Areas of application include advertising, the entertni TJETQq0.00000912 0 612 792 reW* nBT/F1 11.04 Tf1 0 0terms

COM 2700 Public Relations Principles

An introduction to the theory and practice of public relations, emphasizing its publics, management

a variety of platforms (including digital media). In addition to extensive writing, the course involves interactive workshops where students learn to give and receive useful feedback to improve their own

LIT 2150 British Literature I

A study of British literature from the Anglo-Saxon era through the eighteenth century. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how these forces shaped individual literary texts and vice versa. Three hours.

LIT 2160 British Literature II

A continuation of the previous course, concentrating on Romantic, Victorian, modernist, and postcolonial literature. The course introduces the major political, historical, cultural, and literary influences of each perio

and the Civil War, social and religious movements, and the culture wars that continue to impact American society today. Three hours

HIS 2060 American Journeys II

This topical survey of the history of the United States is a continuation of HIS2050 American Journeys. Students will be introduced to many of the major issues, broad developments, and perennial questions that cut to the heart of American identity. The chronological scope of the course may vary depending on the needs of the Department of History and Political Science, the School of Professional and Online Education, and those of approved dual credit institutions. Depending on the scope, the course may cover such

Rights movement, the Cold War, and the rise of contemporary political and social movements. Three hours (mainly offered via dual credit arrangement).

HIS 3050 Artifacts and Exhibits

This course introduces students to best practices for the identification, cataloging, care, and display of historical artifacts. It covers the causes of physical deterioration of artifacts and the relevant methods and theories of preserving materials for future generations. The course also introduces students to the process of interpreting and curating material culture for the purpose of educating the public. This course is designed for those interested in careers in the field of public history, which can include Museum Studies, archival work, archaeology, and historical preservation. Three hours.

HIS 3280 Colonial and Revolutionary America

In this upper-level course, students will be introduced to European colonization, especially within North America, including the social, economic, cultural and political development of the Atlantic System. It also examines the divisions in colonial society, the causes, context and progress of the American Revolution, as well as the unifying features of American patriotism. Topics also include indigenous civilization, New England society, diversity in the Mid-Atlantic region, Christian missions, and the Atlantic slave trade. The course will conclude by focusing on the construction of the American political system along with the limits of democracy. Three hours.

HIS 3390 Religion in American History

From major world religions to a host of small religious movements, the variety of religious expression in America is almost endless. Indeed, religious pluralism and diversity has become one of the defining features of American society. Naturally, this diverse religious landscape has not taken shape overnight. Rather, it has developed over centuries and has included a complex spectrum of theological approaches, ethical positions, charismatic men and women, ordinary citizens and even political involvement. This course is meant to provide students with an introduction to the religious diversity in America while emphasizing its historical context and development. Three hours.

HIS 3590 Ancient History

A survey of the history of the ancient roots of civilizations beginning c. 3000 B.C. at the river valleys of Mesopotamia and Egypt and ending at the fall of the Western Roman Empire, A.D. 476. The remarkable contributions of the ancient civilizations of the Near East, the Greek city-states, China, India, Sub-Saharan Africa, Mesoamerica, and of the Roman Empire will be discussed. Three hours.

HIS 3660 Renaissance and Reformation

A study of the era of transition from the Later Middle Ages to the rise of science in the early modern era, c. 1300-1700. Major themes include the Italian and Northern Renaissances; the Continental, English, and

attention will be given to the relationship between social change and shifts in European intellectual life and spirituality. Three hours.

HIS 3720 Europe in the Age of Modernity

A study of European culture, society, and politics from the French Revolution into the twenty-first century. Students will investigate the growth of modern nation-states, constitutional governments, empire and the fall of empire, and the great wars of the twentieth century. Students will also study great themes such as political revolutions and reforms, the effects of industrialization and urbanization, changing class structures, family and gender relations, and the importance of religion in an age of modernity. The concept of Europe in the age of post-modernity will also be discussed. Three hours.

HIS 3800 History and Geography of Africa

This is a course designed to give students an appreciation of the African continent. Discussion will center on understanding the context of the physical, cultural, political, and historical geography of its peoples. Three hours.

HIS 3850 History and Geography of Asia

This is a course designed to give students an appreciation of Asia - specifically, China, India, and Japan. Discussion will center on understanding the context of the physical, cultural, political, and historical geography of its peoples. Students will also discuss and analyze the growing importance of Asia to the global economy. Three hours.

HIS 3900 Latin America and the Atlantic World

This course is an introduction to the cultural, political and geographical history of Latin America and the impact of Spanish and Portuguese colonization. As such, it examines the culture and history of Central

civilizations, society under colonial rule, independence movements and Latin Americ events during the modern era. The course will have a special focus on Mexico and may be integrated with an on-site tour to Mexico Oty and the surrounding region. Three hours.

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rise to the modern political landscape. This will focus heavily on the development of western political thought but may include selections from Islamic civilization, southeast Asia, or other non-western contexts. Third, this course will include an introduction to more recent thinkers, or even popular personalities, whose work is relevant to the intersection of faith and politics. Three hours.

POS 2200 Introduction to American Government

This introduces students to how the political system in America functions. It focuses on the actual workings of the American government and starts with the cultural and constitutional contexts of

JOURNALISM COURSES

JOU 1610 1630 Practical Journalism

Practical experience in journalism involving work on the campus newspaper, *The Sounding Board*, and/or related website. Course credit is determined by the faculty advisor of the publication

repeatable.

JOU 2100 Introduction to Journalism

A course devoted to learning how to write news stories, feature stories, broadcast stories, and opinion pieces, all using the Associated Press Stylebook. The course stresses information gathering and

MODERN LANGUAGES COURSES

FRE 1010 1020 Beginning French Language and Culture I and II

Students are put in the presence of authentic, un-simplified French and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required. Three hours each.

FRE 2010 2020 Intermediate French Language and Culture I and II

Continuation of language study advancing students toward comprehension, speaking, reading, and writing while gaining a deeper appreciation for the francophone culture, language, and people. Online laboratory work is required. Prerequisites: FRE 1020 or its equivalent. Three hours each.

FRE 2120 Advanced French Conversation

This course improves oral expression through pronunciation exercises, vocabulary building, and development of communicative strategies. Students will build fluency in small group speaking activities and practice comprehension through engagement with video and audio media. In-class discussions are based on short readings from the contemporary French-speaking world. Assignments include oral presentations, debates, interviews, and creative assignments such as podcasts. Prerequisite: FRE 2020 or its equivalent. Three hours.

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FRE/SPA 3910-3940 Independent Study

In these independent study courses, the student will work with the instructor to develop a course of study focusing on culture and/or language. Academic credit will be determined based upon the learning outcomes in the syllabus along with the reading and assignments for the course. One to four hours.

FRE/SPA 4510-4520 Teaching Practicum

Supervised teaching of local school children or college students in French or Spanish. One to two hours.

SED 4630 Methods of Teaching Foreign Language

This course is a study of curriculum and methods of teaching a foreign language on both the elementary and secondary level, with special emphasis on performance objectives and methodology with dassroom practice. Subscription to Chalk & Wire is required. Prerequisites: SED 1000, SED 2200, SED 2600, SED 3600, candidacy status. Three hours.

INTERDISCIPLINARY STUDIES COURSES

HUM 4730 Interdisciplinary Internship

An independent internship monitored by the Interdisciplinary Studies Advisor and by an on-site supervisor. Some internships are paid positions. Internships must be arranged through the Interdisciplinary Studies Advisor. Three hours.

HUM 4810 Interdisciplinary Senior Research Project

An independent research project directed by the Interdisciplinary Studies Advisor in collaboration with curricular area faculty. Research conducted for this course may include primary and secondary research, archival work, observation, and/or other methods ap

HUM 3210 Irish Studies

This seminar-style course offers an interdisciplinary approach to Irish literature, history, politics, and culture. This course may be organized around a particular period or theme, or it may be taught as a general survey. Three hours.

HUM 3220 Medieval Studies

This course offers an interdisciplinary study of the political, literary, and intellectual development of European civilization from the decline of the Roman Empire to the Reformation of the sixteenth century. This course may be organized around a particular theme or taught as a general survey. Three hours.

HUM 4900 Humanities Capstone Seminar

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degree completion. As such, its components allow students to showcase the academic abilities they have acquired through their degree program (through a thesis or project) and to think about and prepare for the next steps in their professional careers. Students participate in both interdisciplinary plenaries and discipline specific seminars. Students give a final presentation of their theses or projects at an interdisciplinary symposium. Three hours.